#### NEXO Market Control NXAMP REMOTE CONTROL Version 1.4

#### Overview



### NXAMP REMOTE CONTROL

#### **AVS-Monitor**

AuviTran's remote control solution

- EtherSound as well as Dante
- Windows

#### NeMo

NEXO's remote control solution

- EtherSound as well as Dante
- iPad, iPhone and iPod Touch
- Available from the AppStore





### NXAMP REMOTE CONTROL



#### NETWORK CONFIGURATION



NEXO Nemo **AVS-Service Connection** Select the AVS-Service's host IP address 190 166 98 191 167 99 192 168 0 100 193 169 1 101 194 170 2 102 My Session \$ Session **IXL** Config Demo Live Help Preferences

3:00 PM

Carrier 穼

## NEMO OVERVIEW

Connect
 Control



Manage your devices and groups



Choose your setups



Tune and EQ your NXAMPs



Save scenes



# OD NETWORK MAP

Manage groups and devices





	40.17	70%
Groups Group Detail Done	Devices \$	+ 🛃 😤 😤 🔟
Tous les modules		
DEVICES	Mod Left Not controllable	RIO32 Not controllable
Top Left 00.0E.55.00.00.01		
Mod Left 00.0E.55.00.00.02 NXAMP-000003		
00.0E.55.00.00.03 NXAMP-000004 00.0E.55.00.00.04		
A Z E	R T Y U I	0 P 🛛
Q S D	F G H J K	L M Suivant
★ W X	C V B N ′	?,,,
.?123		.?123





View devices or groups.





#### New NeMo 1.4: also on iPhone

#### **GROUPS & DEVICES MENU**

Available from all the tabs, to select, rename and rearrange groups and devices.







#### **GROUPS & DEVICES MENU**

Available from all the tabs, to select, rename and rearrange groups and devices.



The selected devices or groups are the one being controlled in the other tabs.





Build and recall presets

#### CHOOSE SETUPS

Select devices

#### Choose a Standard Setup

#### Or build a Custom Setup

	2:35 PM	100%
Groups & devices	2 groups: Mains Left, Mains Right	Same family 🗲 🕤 🖓
Q m46		⊗ Cancel
67 M46+B112-60Hz Flown 4W - 1	20Hz	
68 M46+B112-60Hz Flown 4W - 1	80Hz	
69 M46-85+S118-85HzFlown 3W		
70 M46+B112-60Hz Stack 4W		
71 M46-85+S118-85HzStack 3W		
		70
Q W E	RTYU	I O P 🗵
A S D	FGHJ	K L Search
☆ Z X	C V B N M	// , · ·

#### CHOOSE SETUPS

Select devices Choose a Standard Setup Or build a Custom Setup

Groups & devices	2 groups: Mains Left	, Mains Right		Star	'% + 4 dard
Series	s	eries	Series		
			R		
Cabinet	c	abinet	Cabine	ət	
B2B B112 N		M46 MF		M46 HF 🛛 🕅	128
Cabinet Mode		abinet Mode	Cabine	et Mode	
B112		M46 MF		M46 HF M46	6
Cross-Over Mode	c	ross-Over Mode	Cross-	Over Mode	
20 60-120 85-		50 120-850	180	850-20k	
Already set		Already set		Already set	
Current B112 1	2 Current Cu Bridged M	urrent 46 MF 20-850	314	Curr M46 I 850-2	ent HF 20k

![](_page_17_Picture_0.jpeg)

Tune your NXAMPs

#### Select devices

#### Patch inputs

Edit volume, delay, gain, headroom, array-EQ on:

- 1 channel
- several channels (absolute or relative)

Copy/Paste

![](_page_18_Figure_8.jpeg)

Select devices

Patch inputs

Edit volume, delay, gain, headroom, array-EQ on:

- 1 channel
- several channels (absolute or relative)

Copy/Paste

![](_page_19_Figure_8.jpeg)

Select devices

Patch inputs

Edit volume, delay, gain, headroom, array-EQ on:

- 1 channel
- several channels (absolute or relative)

Copy/Paste

![](_page_20_Figure_8.jpeg)

Select devices

Patch inputs

Edit volume, delay, gain, headroom, array-EQ on:

- 1 channel
- several channels (absolute or relative)

Copy/Paste

![](_page_21_Figure_8.jpeg)

Select devices

Patch inputs

Edit volume, delay, gain, headroom, array-EQ on:

- 1 channel
- several channels (absolute or relative)

Copy/Paste

![](_page_22_Figure_8.jpeg)

#### New in NeMo v1.4 and NXAMP load 4.0

5:13 97% 🔳 M 0 (3 devices) C Abs. Rel. 1.0 dB Cab B112 M EQ Q EQ -1.5 dB Off  $\bigcirc$ Delay Volume -6.0 dB room 0.0 dB O 0.0 ms 0.0 dB Cab M46 MF M.  $\mathbf{O}$ EQ 1.5 dB On Delay 0.0 dB Volume -9.0 dB ٢ 0.0 ms 0.0 dB Cab M46 HF M. EQ 1.5 dB  $\square$ Delay room 0.0 dB Volume -6.0 dB 0 0.0 ms  $\otimes$ 

Select devices

Turn on/off channel EQs

Edit EQs: up to 8 parametric bands per channel, on or off

![](_page_23_Figure_6.jpeg)

Double-tap to add a band

![](_page_24_Picture_2.jpeg)

Pan to edit gain and frequency

![](_page_24_Figure_4.jpeg)

Lock gain/frequency

Pinch to edit Q or slope

Use smart-resolution sliders or even the numeric

![](_page_24_Picture_7.jpeg)

Choose between:

- Low/high-shelf
- High/low-pass
- Notch
- Bell

![](_page_24_Picture_13.jpeg)

![](_page_24_Picture_14.jpeg)

![](_page_24_Picture_15.jpeg)

Edit all bands / only common bands

![](_page_25_Figure_2.jpeg)

![](_page_25_Figure_3.jpeg)

View band's detail / Enter full-screen mode

![](_page_26_Figure_2.jpeg)

![](_page_26_Figure_3.jpeg)

Copy/paste bands or entire EQs

![](_page_27_Figure_2.jpeg)

![](_page_27_Figure_3.jpeg)

![](_page_28_Picture_0.jpeg)

Save your NXAMPs' settings

Select devices

Save a scene

Recall a scene

Copy/Paste

arrier 🗢		5:33 PM				100% 🔳
Groups & devices	Μ	lains Right (3 devi	ices)		5 🗏 🕻	Edit
0Empty		-	-	-	-	>
1Empty		-	-	-	-	>
2Empty		-	-	-	-	>
3 Mains SF		B112 55-120	Bridged	M46 MF 85-850	M46 HF 850-20k	>
4 Mains LA		B112 55-120	Bridged	M46 MF 85-850	M46 HF 850-20k	>
5Empty		-	-	-	-	>
6Empty		-	-	-	-	>
7Empty		-	-	-	-	>
8Empty		-	-	-	-	>
9Empty		-	-	-	-	>
10Empty		-	-	-	-	>
11Empty		-	-	-	-	>
12Empty		-	-	-	-	>
13Empty		-	-	-	-	>
4Empty		-	-	-	-	>

Select devices

Save a scene

Recall a scene

Copy/Paste

Carrier 🗢					5:33 PM					100%	6 💼
🗙 Mains Ri	ght (3 device	∺S)			Scene 3						Ŵ
Mains SF										6	8
PREVIOUS	CABINETS										
B11: 55-1	2		Bridged		1	M46 MF 35-850		M46 F 850-2	HF 20k		
Saving the s	cene will erase	this data.									
NEW CABIN	ETS IF SCENE	IS SAVED									
B11: 60-1	2 20		Bridged		1	M46 MF 120-850		M46 H 850-2	HF Stack 20k		
	Save	$\mathbf{>}$			Recall				Cancel		
	Z	Е	R	Т	Y	U	I	0	Р	$\langle \times \rangle$	
A											
A Q	S	D	F	G	н	J	К	L	М	Termi	né
A Q Q	s W	D	F	G V	H	J	к ,	L ?	М ,	Termin	né

Select devices

Save a scene

Recall a scene

Copy/Paste

Carrier ᅙ		5:33 PM		100% <b></b>
K Mains Right (3 devices)		Scene 3		
Mains SF				
PREVIOUS CABINETS				
B112 55-120	Bridged	M46 MF 85-850	M46 HF 850-20k	
Saving the scene will erase this da	ata.			
NEW CABINETS IF SCENE IS SAV	VED			
FLAT No EQ	FLAT No EQ	FLAT No EQ	FLAT No EQ	
Save		Recall	c	Cancel

Select devices

Save a scene

Recall a scene

Copy/Paste scenes

Carrier ᅙ			5:33 PM				100% 📖
Groups & devices		Ma	iins Right (3 de	evices)			, Edit
0Empty			-	-			>
1Empty			-	-	-	-	>
2Empty			-	-	-	-	>
3 Mains SF			B112 55-120	Bridged	M46 MF 85-850	M46 HF 850-20k	>
4 Mains LA			B112 55-120	Bridged	M46 MF 85-850	M46 HF 850-20k	>
5Empty			-	-	-	-	>
6Empty			-	-	-	-	>
7Empty			-	-	-	-	>
8Empty			-	-	-	-	>
9Empty			-	-	-	-	>
10Empty			-	-	-	-	>
11Empty			-	-	-	-	>
12Empty			-	-	-	-	>
13Empty			-	-	-	-	>
14Empty			-	-	-	-	>
	Network	Control	Setup	Scenes	Disconnect		

Select devices

Save a scene

Recall a scene

Copy/Paste a scene

Delete a scene

Carrier ᅙ		5:33 PM				100%	
K Mains Right (3 devices)		Scene 3					
Mains SF							
PREVIOUS CABINETS							L
B112 55-120	Bridged	M4 85	46 MF -850		M46 HF 850-20k		
Saving the scene will erase this data NEW CABINETS IF SCENE IS SAVE	a. D						
FLAT No EQ	FLAT No EQ	FL	AT EQ		FLAT No EQ		
Save		Recall			Cancel		L
							L
							L
							L
							L
<u>B</u>							
	2 <mark>2</mark> 2			$\otimes$			

![](_page_34_Picture_0.jpeg)

Save and share your configuration

### EDIT A SESSION

## A session is automatically saved

You can also Disconnect to force saving the session

Edit name and description

Export the session (AirDrop, Mail, Message, AVS-Monitor)

Carrier 奈 NEXO	5:	59 PM			
	Remo	te AVS-Ser Select F	<b>vice conn</b> lost IP	nection	
	189 190 191	165 166 167		97 98 99	
	192	168	0	100	
	193	169	1	101	
	<b>194</b>	<b>170</b>	2 3	102 103	
	Session	L	My Se	ession 🜲	
			ĩ		
	Demo	Con	fig	Live	
Help					
P. (					
Preterences					

### EDIT A SESSION

A session is automatically saved You can also Disconnect to force saving the session

Edit name and description

Export the session (AirDrop, Mail, Message, AVS-Monitor)

![](_page_36_Picture_4.jpeg)

#### SHARE A SESSION

A session is automatically saved You can also Disconnect to force saving the session

Edit name and description

Export the session (AirDrop, Mail, Message, AVS-Monitor)

![](_page_37_Figure_4.jpeg)

![](_page_37_Picture_5.jpeg)

#### SHARE A SESSION

#### E.g. FOH iPad to Monitor iPad

![](_page_38_Figure_2.jpeg)

![](_page_39_Picture_0.jpeg)

Check up and monitor your system

#### CHECK-UP YOUR SYSTEM

Solo individual channels.

Monitor outputs.

![](_page_40_Figure_3.jpeg)

#### CHECK-UP YOUR SYSTEM

Solo individual channels.

Monitor outputs.

![](_page_41_Figure_3.jpeg)

#### CHECK-UP YOUR SYSTEM

Solo individual channels.

#### Monitor outputs.

![](_page_42_Figure_3.jpeg)

![](_page_43_Picture_0.jpeg)

Be aware of what occurs on your system.

### EVENTS

![](_page_44_Picture_1.jpeg)

Or

#### **Alerts**

- Connection/Lost of control/Standby/Disconnection
- Peak/Protect
- Over-temperature
- Muting or limiting because of an error,...

Configurable in the Preferences.

#### **Tasks**

- Synchronization
- User action, including copy/paste and undo/redo
- Setups and scenes reading

#### **System Status**

- Online or offline
- Connected to AVS-Service
- Connection quality

#### **RED ALERTS**

Configure Red Alerts in the Preferences.

![](_page_45_Picture_2.jpeg)

![](_page_45_Picture_3.jpeg)

![](_page_46_Picture_0.jpeg)

Record and visualize the parameters of your NXAMPs.

#### Go to the Log view.

Create a Log Record for your show.

Record during the show.

Visualize key facts.

Visualize graphs.

one		D	efault Log Record 🌲		Ed
R Started of Ended of Becord tim	n 2014/02/26 at n 2014/02/26 at e 00:00:00 Er	t 14:58 t 14:58			Associated with My Session 🗘
ey Facts					d
Peak 0 % Protect 0 % Sense 0 %	Ch.1	Ch.2 0 % 0 % 0 %	Ch.3 0 % 0 % 0 %	Ch.4 0 % 0 % 0 %	Amp Protect 0 %
•					
Mains 2	Voltage				Mains 2 Voltage \$
Mains 2	Voltage				Mains 2 Voltage \$
Mains 2	Voltage				Mains 2 Voltage 🗘

#### Go to the Log view.

Create a Log Record for your show.

Record during the show.

Visualize key facts.

Visualize graphs.

Carrier ᅙ	6:53 PM	100%
Done	Show in Atlanta 🜲	Edit
R Started on/ at:	Log Records	Associated with My Session 🗘
Record time 00:00:00 Empty		View log on All Devices 🌲
Key Facts	Show in Pittsburg From 02/05 15:59:33 to 02/20 17:17:07	5
Ch.1         0 %           Peak         0 %         0 %           Protect         0 %         0 %           Sense         0 %         0 %	Show in Atlanta         Empty Log Record         A Log Record is a recording of NXAMP         parameters along time. Select the one you         want to record on. You can export a Log         Record as a text file.	Ch.4 Amp Protect 0 %
g Graphs		Mains 2 Voltage 🗘
Mains 2 Voltage	+	
Power Supply Voltage C	h.1	

#### Go to the Log view.

Create a Log Record for your show.

Record during the show.

Visualize key facts.

Visualize graphs.

					7:05 PM				10
Done					Show in Atla	anta 🜲			
<b>B</b> Star	rted on 2014/0	2/25 at 19	9:03 :					Asso	ciated with My Session
Pecc	ord time 00:01:44	Empty				View log on	3 devices: B	ottom Righ	nt, Top Right, Mid Righ
Key Facts									
Peak Protect Sense	Ch.1 2 % 14 % 0 %	I	3 % 14 % 0 %	Ch.2	0 % 11 % 0 %	Ch.3	Ch 0 % 0 %	.4	Amp Protect 0 %
Log Graphs	0	19:03:30	1	19:04:00		19:04:30	19:05	:00 0	Mains 2 Voltage
295 Main	is 2 Volta	age							
295 <b>Main</b> 245 195	is 2 Volta	ige		1					
295 <b>Main</b> 245 195 145	is 2 Volta	ige	1	19:03:21	19:03:30	19:04:00	Today	19:04:30	19:05:00
<ul> <li>295 Main</li> <li>245</li> <li>195</li> <li>145</li> <li>291 Main</li> </ul>	is 2 Volta	ige		19:03:21	19:03:30	19:04:00	Today	19:04:30	19:05:00
295 Main 245 195 145 291 291 291 241 191	is 2 Volta	ige	1	19:03:21	19:03:30	19:04:00	Today	19:04:30	19:05:00
295 Main 245 195 145 291 241 191 141	is 2 Volta	ige	1	19:03:21	19:03:30	19:04:00	Today	19:04:30	19:05:00

Go to the Log view.

Create a Log Record for your show.

Record during the show.

Visualize key facts.

Visualize graphs.

-			0			
Done			Sho	w in Atlanta 🏺		
Started o	n 2014/02/25	at 19:03				Associated with My Session
Ended o Record tim	n/ ; e 00:15:40	at:		View	log on 3 devices: Botto	m Right, Top Right, Mid Right
Key Facts					5	
Peak 4 % Protect 21 % Sense 0 %	Ch.1	C 3 % 21 % 0 %	h.2	Ch.3 0 % 10 % 0 %	Ch.4 0 % 0 % 0 %	Amp Protect 0 %
Log Graphs	19:04	19:06 19:08	19:10	19:12 19:14	19:16 ( 0 19:18	O Mains 2 Voltage
Log Graphs 294 Mains 2 244 194	19:04 Voltage	19:06 19:08	19:10	19:12 19:14	19:16 (O 19:18	O Mains 2 Voltage
Log Graphs 294 244 194 144 19:16:00	19:04 2 Voltage 19:17:00	19:06 19:08 19:17:3	<b>19:10</b>	19:12 19:14 19:18:00 Today	19:16 O 19:18 19:18:30	O Mains 2 Voltage
Log Graphs 294 244 194 194 19:16:00 291 Mains 1 241 191	19:04 Voltage 19:17:00 Voltage	19:06 19:08 19:17:3	19:10 30	19:12 19:14 19:18:00 Today	19:16 O 19:18 19:18:30	O Mains 2 Voltage
Log Graphs 294 244 194 194 194 191 291 291 291 291 241 191 191 191 191 19:16:00	19:04 2 Voltage 19:17:00 Voltage 19:17:00	19:06 19:08 19:17:3 19:17:3	19:10 30 30	19:12 19:14 19:18:00 Today 19:18:00	19:16 O 19:18 19:18:30 19:18:30	<ul> <li>Mains 2 Voltage</li> <li>19:19:00</li> </ul>

![](_page_51_Figure_1.jpeg)

![](_page_52_Figure_1.jpeg)

![](_page_53_Picture_0.jpeg)

Use NeMo safely.

Carrier 穼		4:43 PM			100%		
Groups & devices	Ma	ains Left (3 devices)					
In	Οι	ut			Abs. Rel.		
A	1	Gain 0.0 dB	Cab B112 EQ		o		
B	0	Headroom 0.0 dB	Delay O.00 ms	A Volume	-9.0 dB		
C	2	-					
analog							
a Hitwork	3	Gain 0.0 dB	Cab M46 MF EQ		6		
P F		Headroom 0.0 dB	Delay	A <b>Volume</b>	-9.0 dB		
G	4	Gain 0.0 dB Array EQ 0.0 dB	Cab M46 HF EQ		6		
		Headroom 0.0 dB	Delay	A <b>Volume</b>	-9.0 dB		
	20						

![](_page_54_Picture_2.jpeg)

# Go to the Live mode during a show. Components are disabled.

![](_page_55_Picture_1.jpeg)

![](_page_55_Picture_2.jpeg)

# Go to the Live mode during a show. Components are disabled.

Carrier	Ŷ			4:40 PM					100%		
Gro	oups & devices		Ma	ins Left (3 de	vices)				U		
In			Ου	it				Abs.	Rei.		
	А		1	Gain	0.0 dB	Cab	B112		0		
				Array EQ	0.0 dB	EQ	~~~	V			
	В			Headroom	0.0 dB	Delay	0.00 ms	A <b>Volume</b>	e -9.0 dB		
	C	/									
			2								
alog	D										
ana											
Jrk	Е		3	Gain	0.0 dB	Cab	M46 MF		6		
etwo				Array EQ	0.0 dB	EQ	<u> </u>	V			
Ŭ	F			Headroom	0.0 dB	Delay	0.00 mg	Volume	e -9.0 dB		
				Gain	0.0 dB	Cab	0.00 ms			-	
	G		4	Gain	0.0 0.0	EQ			6		
				Array EQ	0.0 dB			V L		$\bigcirc$	
Ŵ				Headroom	0.0 dB	Delay	0.00 <b>ms</b>	Volume	-9.0 dB		
		20	(914)			TD					
		Network	Control	Setup		enes	Disconnect				

![](_page_56_Picture_2.jpeg)

# Go to the Live mode during a show. Components are disabled.

arrier	Ŷ			4:40 PM				100%		
Gro	ups & devices		Ma	ins Left (3 de				5 🔌 (	00	
In			Ou	Out					A	os. Rei.
	A		1	Gain	0.0 dB	Cab	B112	1	0 5	
				Array EQ	0.0 dB		~	V		
	В			Headroom	0.0 dB	Delay		A Volum	ne -9.0	dB
		_ /			_	(	0.00 <b>ms</b>			-
	C O		2							
90		_ /								
Inald	D									
<ul><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><li>C</li><l< td=""><td></td><td></td><td>-</td><td>Gain</td><td>0.0 dB</td><td>Cab</td><td>M46 MF</td><td></td><td></td><td>_</td></l<></ul>			-	Gain	0.0 dB	Cab	M46 MF			_
vor	E		3			EQ				
net				Array EQ	0.0 dB	Deley		V A		
	F		•	Headroom	0.0 dB	Delay	0.00 <b>ms</b>	Volum	ne -9.0	dB
	G		1	Gain	0.0 dB	Cab	M46 HF			
			-	Array EQ	0.0 dB	EQ		V		
	Н					Delay		A .		
Ř				Headroom	0.0 dB	(	0.00 <b>ms</b>	Volum	ne -9.0	dB
Ň	H			Array EQ Headroom	0.0 dB	Delay	0.00 ms	V A William	ne -9.0	dB
		Network	Control	Setup	S	cenes	Disconnect			

![](_page_57_Picture_2.jpeg)

Go to the Live mode during a show. Components are disabled.

Preferences Safe Mode	
MUTE/SOLO SECURITY	
No security	
Ask for confirmation	
Disable changes	~
CONTROL TAB SECURITY	
No security	
Ask for confirmation	
Disable changes	~
SETUP TAB SECURITY	

#### AVS-SERVICE SECURITY

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### SUMMARY

![](_page_59_Picture_1.jpeg)

Configure your network

![](_page_59_Picture_3.jpeg)

Manage your devices and groups

![](_page_59_Picture_5.jpeg)

Choose your setups

![](_page_59_Picture_7.jpeg)

Tune and EQ your devices

![](_page_59_Picture_9.jpeg)

Save scenes

![](_page_59_Picture_11.jpeg)

Edit and share your session

![](_page_59_Picture_13.jpeg)

Check-up and monitor your system

![](_page_59_Picture_15.jpeg)

Manage alerts

![](_page_59_Picture_17.jpeg)

Record and visualize the log

![](_page_59_Picture_19.jpeg)

Set up security and Live Mode

#### THANK YOU

Thank you for your attention.

Enjoy using NEXO NeMo 1.4 on your iPhone, iPhone 6 and iPhone 6 Plus, on your iPod Touch, and on your iPad!

![](_page_60_Picture_3.jpeg)

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